STANSTED PARK Schools Learning Programme

Stansted House and Park is a wonderful educational resource. Whether you want to experience what life was like in the past or explore and inspire artwork or creative writing we have a workshop for your class.

Workshops for Key stage 3 & 4

Secrets of the High Woods - interpreting historical sources Students become detectives uncovering the history of Stansted Park. Comparing an 18th century engraving, arial photography, LiDAR scans, OS mapping and exploration of the landscape, they will discover which features still exist and how original source material can be unreliable.

Leisure and Tourism – Behind the scenes at Stansted House

A tailored workshop designed to investigate the areas of our business you are studying: including the appeal of Stansted Park, the factors that affect the success of a visit, who our internal and external customers are, our marketing, customer service and feedback mechanisms. Includes a full tour of the house and our pubic facilities.

Exploring Art and Design

Whether you are studying portraiture, architecture or product design Stansted House has a wealth of art and furnishings to inspire and evaluate.

Choose a self-guided visit or talk to us about a tailored workshop.

We have an extensive collection by Jean Etienne Liotard, as well as work by Sir Joshua Reynolds and John Piper.

Alternatively compare the architecture of our gothic chapel with the classical style of the Mansion, explore form over function through our practical and luxury furniture collection, or discover the fashions of china design from Wedgewood, Limoges, Staffordshire, Minton, Spode and many more.

Stansted – a Local Historical Study

Access our archeological and archive collection, explore the park and mansion to uncover a historical timeline dating back as far Pre-historic times.

Many aspects of Stansted reflect wider national changes from the destruction of the medieval house in the Civil War to the use of the current house by evacuees in World War 2 and the involvement of the 10th Earl in the formation of the European Parliament. Students create an exhibition to be displayed in the House as part of this workshop.

Religious Studies, PSHE, and Literature - Lewis Way and John Keats

Stansted Park is home to the only surviving example of a Christian Chapel containing Jewish and Christian iconography. Designed by Lewis Way to convert Jews to Christianity students can compare both religions and discuss how faiths can interact and understand one another in the modern world.

Keats was inspired by the Chapel of St Paul to write two poems. Explore how buildings and objects can stimulate great works of literature and use our atmospheric setting for your own creative expression. Self–guided or workshop based visits available.



Prices and Practicalities

- We can accommodate up to 30 children per visit.
- Prices are £8.50 per child for a whole day visit (4 hours) and £6 for a half day (2 hours) inclusive of VAT.
 - Minimum number for booking: 20 children.
 - Free entry for 4 accompanying adults.
 - £1 per pupil additional charge if visiting the Maze.
 - Indoor and outdoor picnic areas available.
 - Teachers are welcome to visit in advance of the trip.

To book your visit email visitors@stanstedpark.co.uk or call 023 9241 2265





