

FRIENDS OF



CHAIRMAN'S REPORT

I am pleased to advise that the Membership continues to grow and the Committee have arranged a number of social gatherings, talks and a visit for 2024, together with the informative and enjoyable walks with Stansted's Head Forester, Michael Prior. As always, details of these are included elsewhere within the Newsletter.

I would particularly draw your attention to the talk by the 12th Earl, Myles Bessborough, in May and the outing to Brighton Pavilion in June, which I am sure will be very popular and will sell out quickly.

In addition, the Foundation have an increasing number of varied and diverse events this year and I would encourage Members to attend these and make use of their FOSP discount when booking via the Estate Office.

All information on Foundation and FOSP events during the year appear on page 6 of the Newsletter.

Finally, I remain extremely grateful to all of my colleagues on The Committee who make every effort to enrich the advantages of Membership and I hope to see as many of you as possible at the AGM in March and the other organised events in the months ahead.

Nigel Smith

MESSAGE FROM THE DIRECTOR

Since the publication of the last Newsletter, the Foundation has been extremely busy on a range of fronts from the refurbishment of several Estate cottages to the holding of a variety of Christmas events, dealing with the impact of seemingly endless deluges and keeping the forest and footpaths clear and safe as well as welcoming the public into the House and Chapel.



Wreath laying at the Remembrance Day Service

The Remembrance commemorations are becoming an increasingly central feature in the Stansted calendar. The Armistice Talk was delivered by Lieutenant General James Bashall on his time as the President of the Royal British Legion as well as his time in many theatres of operation. The Armistice Day Service attracted over 65 people, including a very smart marching contingent of Leigh Park Army Cadets as well as a bugler to sound the Last Post. The Remembrance Wreaths were laid by Nigel Smith, the Chairman of the Friends; Michael Prior, the Head Forester and by Leo Hill on behalf of Compton School. Leo looked extremely smart in his school uniform and carried out his task with impressive decorum and pride. I am very grateful to all the readers and to Edwards Mynors and Richard Barnes for their kind support.

The Stansted Christmas series of immersive activities is developing positively with the House and its warm and inviting atmosphere providing just the perfect environment for a traditional festive feel. This was further enhanced by the excellent concert by Peter Auty in the Chapel who, with his wife and pianist, then treated us to some jolly carols over drinks in the Music Room. The Estate Carol Service went very well although this is an event which would benefit from greater attendance. We were treated to a very special poem written and declaimed by Valerie Godwin.

We are very lucky with our wide range of tenants at Stansted, many of whom attended the Christmas Drinks in the Mansion along with Trustees and the Friends Committee to enjoy some festive singing; many thanks to Richard Barnes and Lisa Walker for leading this. This type of event goes a long way to foster the ethos of the Estate and its spirit as one family all helping to preserve the essence of Stansted Park into the future.

We have many exciting events happening this year and one hopes that the febrile international situation, the internal political turmoil and economic anxiety do not dampen people's spirits too much.

In May we will be hosting our Launch where we will be showcasing our new corporate offers to a range of businesses. We have now found some excellent partners both in respect of catering and marquee hire as well as companies providing options for team building and environmental activities. This is all aimed at increasing the attractiveness of Stansted as a corporate destination and generating additional revenue.

We are much looking forward to our Summer Festival in July and a lot of work is already going into the planning of this increasingly popular event with more entertainment on offer. We will also be hosting the Proms, open air cinema and the Garden Show.

We hope that the public will continue to flock to Stansted to enjoy all that it has to offer from unequalled retail offerings to beauticians' salons as well as a tranquil place to come and walk and appreciate the natural beauty and ecology of the Estate.

All in all, we are very positive about the Estate's prospects and I am very grateful for the supportive engagement of the Trustees, the hard work of the Staff as well as the vital contribution of the Friends. There is much to play for in '24!

David Bennett (Photographs - Robert Godwin)



Guests singing, with gusto Christmas carols at the drinks soiree

NEXT FOSP NEWSLETTER COPY DATE FOR ARTICLES

Friday 26th April 2024. NOTE: Hard copies of the Newsletter are available from the Estate Office. *Editor*

HEAD FORESTER'S NOTES - SPRING 2024

In December of 2023 on a thankfully bright and dry day, two of the Rangers and a volunteer from the South Downs National Park came to inspect the barn owl boxes situated on the estate. The reason for this is to accurately plot every box within the National Park, assess their condition and assist landowners if more are required. When I caught up with them in the afternoon they reported an excellent visit with only three boxes requiring minor repairs but, more importantly, they found ten owls in residence, nine barn owls and one tawny owl, out of which there were three pairs of barn owls. They inform me that this is the highest density of barn owls they have found in the National Park, which I think demonstrates the success of our Countryside Stewardship Scheme for targeted species. I hope we can replicate last year's success of three broods of chicks.



One of the tasks required under our Forestry Grant Scheme is the gradual removal of laurel from the forest. This evergreen shrub was extensively planted in estate woodlands in the past for shelter, game cover and ornament and I must say its blooms in the spring are very attractive. It is a useful hedge if kept trimmed but, once it gets past a hedge and flowers in profusion, the birds distribute the seeds far and wide and so it spreads, dominates the woodland understorey and shades out everything else underneath it. We have a number of areas of dense laurel and have been tackling these in several ways over the last two years. These methods are, hand cutting for small amounts, uprooting with an excavator and mulching on large areas. All these areas will require a programme of follow up spraying to kill any regrowth. In some areas, we may carry out some replanting but the majority will be left for natural regeneration of other species, especially where there are seed trees of beech as we seem to be doing very well with this species self-seeding itself at present.



The majority of our regular tree safety inspections are done visually or using simple tools and using my previous knowledge and training in arboriculture. However, occasionally I require additional input, particularly if I wish to know more about the inside of a tree and, in this case, call on the services of a specialist who uses two pieces of equipment to give a picture of the internal structure. The first is a Resistograph that measures the strength of the wood by its resistance to a micro drill. The second is a Tomograph that uses low frequency sound to create a coloured image of the internal composition of the tree. Of the six trees looked at recently, four were classed as retain with no

further action with regular monitoring but, unfortunately, two were condemned and will need to be felled soon or reduced to habitat stumps. The second option is very expensive but we might use it on one of them, as it is an excellent habitat with numerous holes and cavities.

Michael Prior

PAPERBARK MAPLE (ACER GRISEUM)



The low sun illuminates the bark that gives the tree its name.

Introduced to Europe from China in 1901 by the famous plant hunter Ernest Wilson, it has only recently become more widely planted.

Its tri-foliolate leaves give a good colour, with reddish tints in autumn but it is the cinnamon bark that is its real attribute alongside the fact that, as it does not grow too big, it makes a good garden tree, especially in a lawn as it does not enjoy being surrounded by hard surfaces.

Our tree by the gate in the arboretum that leads to the mansion I planted in 1991 as part of the first replanting of the arboretum after damage in the storms of 1987 and 1990.

PRAYER OF THE WOODS

I am the heat of your hearth on the cold winter nights,
The friendly shade screening you from the summer sun,
And my fruits are refreshing draughts quenching your thirst as you journey on.
I am the beam that holds your house, the board of your table,
The bed on which you lie, and the timber that builds your boat.
I am the handle of your hoe, the door of your homestead,
The wood of your cradle, and the shell of your coffin.
I am the bread of kindness and the flower of beauty.
Ye who pass by, listen to my prayer: Harm me Not.

Anon

Michael Prior

Editor's Note: Although the poem is not attributed to any particular author, the first version can be traced back to a poem written in 1914 by the Portuguese writer, Alberto de Veiga Simões. He worked as a diplomat for Portugal during the first and second world wars, and played a key role in helping persecuted minorities escape from the Nazis while stationed in Berlin in the 1940s.

Before that, he had already gained a reputation as a significant poet and essayist, publishing several collections in the early 1900s alongside plays, literary criticism, and memoirs of his time as a diplomat in South America. The original poem was titled 'Ao Viandante' - which translates roughly as: "To the person who passes through this place."

RECOLLECTIONS - RUTH TOMALIN

17th November 2008



'Dear Jill, thank you so much for the autumn newsletter, fascinating as always and so interesting to see the photo of the skeleton stone which I remember for years at the Chapel door. My cousin Louise and I, as little girls (about 1930?), had a phase of delighting in anything gruesome and on one of her visits I couldn't wait to show her this! I never heard anything of its history though, or why it was there. How sad about its probable theft. To anyone of my generation this seems extraordinary. As I think I mentioned once before, seventy odd years ago, when one visited the cinema at Havant, our bicycles were left in the car park without even a padlock and were always safe! I do hope it will be found - also the prize cards from my father's office as so often things are put away so safely that one can't find them again.' *(Tom Tomalin's office was situated on the left hand side of the Dutch Garden entrance from the large walled garden. Sadly, some of his prize cards and old catalogues were found but in a sorry state of repair due to damp and mould by the time they were removed).*

'Yes, I was in the Women's Land Army from April 1941 to my marriage in July 1942, when I was allowed to join the Portsmouth Evening News as a reporter, having had work experience with them as a journalism student just before the war. I worked at Brinkman's fruit tree nurseries at Bosham - part of the time with a horse! But this service was so short compared with other Land Girls, that I haven't contacted the 'recognition' awarders.' *(Someone did though and I spent a most enjoyable afternoon at Stansted with Ruth and her daughter, Gail where, after a walk, we went to the Pavilion Team Rooms for tea and where she proudly produced her medal).*

'At the suggestion of friends who visit Stansted from Portsmouth, I'm trying to draw a plan of the walled gardens and their fruit trees and crops, as they were in the 1930s - realising that, after the death of my brother Gerald, I must be the only one left who can remember that how it was.

6th December 2008

'Dear Jill, thank you so much for the winter newsletter which has just arrived. I remember that snowy Sunday April 6th 2008 and so much enjoyed your letter and delightful photos of that happy morning you spent with dear Muffin.'

'I think the Dutch Garden will miss you as much as you are going to miss the care you gave it. I remember Hector Crockford, a gardener of old, who told me he had saved the wisteria on The Garden House, by training new suckers to replace the dead in the faraway 1950s!'

'A cousin, (Louise's brother - 94), sent me a cutting from the Guardian about the new wood heating for the House and I also enclose a Radio Times photo of barrister Desmond Browne QC, son of Lady Moyra, daughter of the 9th Earl.'

'May I venture to send you this copy of my book, *'The Orchard House'*. This was a private printing for friends and it's now being issued by a publisher next month.

Thank you again for writing and very best wishes from us all, with love, Ruth.'

Jill Waring Note: *The 'skeleton stone' used to lean against the chapel doorway and disappeared not long after one of the two lions guarding the Dutch Garden entrance disappeared! So sad to lose these old treasures.*

FOSP COFFEE MORNING



In early November, Members and friends gathered for our annual autumn coffee and cake event in the Blue Drawing Room. This occasion brings Members together in the splendid setting of the House and, before the rush of Christmas, is always a real joy. The homemade cakes are a real treat, with cups of coffee or tea in plenty! A big thank you to the volunteers who make this occasion so special.

This time we had to say a sad farewell to Judy Mason who, over many years, has helped at all our coffee mornings and cream tea events and has always made wonderful cakes. We will all miss her, we wish her well and hope that being closer to her family in the midlands will give her many happy years of 'retirement'

Robert Godwin

HEAD FORESTER'S WALKS FOR FRIENDS OF STANSTED PARK

Many of you will have joined Michal Prior on his wonderful walks around the Estate - these walks have always been a free, exclusive benefit for FOSP members but, as they are so popular, some members have brought along their friends as well. We do welcome non-members on the walks, but would ask that they make a voluntary donation to FOSP for the privilege of sharing in these fascinating and informative private guided walks.

A donation can easily be made by telephoning the Estate Office, **023 9241 2265**, option 5 (mornings only) to make a card payment to Friends of Stansted Park.

Alternatively, you could encourage your friends to join the Friends instead! Then they can support this beautiful Estate and enjoy all the other benefits of membership as well. Michael's first walk of the season is on 17th April - see page 6,

Nigel Smith

To join Friends of Stansted, see the FOSP page on the Foundation's website
www.stanstedpark.co.uk

or
join at the House during opening times.

THE ROYAL PAVILION IN BRIGHTON - ITS HISTORY



The Royal Pavilion was constructed as the seaside pleasure palace for King George IV and has seen many twists and turns throughout its long history.

In the mid 1780s George, Prince of Wales, rented a small lodging house overlooking a fashionable promenade in Brighton which was developing from a decayed fishing town to an established seaside retreat for the rich and famous, being close to London.

It also proved popular for the therapeutic health-giving sea water remedies made famous by Dr Richard Russell, a physician from nearby Lewes. Indeed, the prince had been advised by his physicians to benefit from Brighton's fortunate climate and to try out the sea water treatments, which included 'dipping' (total body immersion into the salt sea water).

Brighton suited George who was a vain and extravagant man with a passion for fashion, the arts, architecture and good living. He rebelled against his strict upbringing and threw

himself into a life of drinking, womanising and gambling. This decadent lifestyle, combined with his love of architecture and the fine and decorative arts – his residences in London and Windsor were like immaculate sets to show off his superb collections – resulted in his incurring heavy personal debts.

In 1787, after much pleading and many promises by the Prince of Wales, the House of Commons agreed to clear his debts and increase his income.

George hired architect Henry Holland to transform his Brighton lodging house into a modest villa which became known as the Marine Pavilion. In 1808 the new stable complex was completed with an impressive lead and glass-domed roof, providing stabling for 62 horses.

In 1811 George was sworn in as Prince Regent because his father, George III, had been deemed incapable of acting as monarch. The Marine Pavilion was a modest building in size, not suitable for the large social events and entertaining that George loved to host so, in 1815, George commissioned John Nash to begin the transformation from modest villa into the magnificent oriental palace that we see today.

Construction took a number of years. Nash superimposed a cast iron frame onto Holland's earlier construction to support a magnificent vista of minarets, domes and pinnacles on the exterior with no expense spared on the interior, with many rooms, galleries and corridors being carefully decorated with opulent decoration and exquisite furnishings. George was determined that the palace should be the ultimate in comfort and convenience and particular attention was paid by his architect and designers to lighting, heating and sanitation, as well as to the provision of the most modern equipment of the day for the Great Kitchen.

George became King in 1820. However, due to increased responsibilities and ill-health, once the interior of the Royal Pavilion was finally finished in 1823, he made only two further visits (in 1824 and 1827).

On his death in 1830, George was succeeded by his younger brother, William IV. William IV was a popular and affable king and continued to visit Brighton and stay at the Royal Pavilion. As George IV had become reclusive towards the end of his life, the people of Brighton were reassured by William's visibility and openness.

However, the Royal Pavilion's accommodation was not suitable for a married sovereign and extra room had to be found for Queen Adelaide's extensive household. Further buildings were added to the Pavilion estate, virtually all of which have since been demolished. Although William and Adelaide continued to entertain at the Royal Pavilion, it was in a much more informal style than the glamour and extravagance of former decades. King William IV died in 1837 and was succeeded on the throne by his niece, Victoria. Victoria made her first visit to the Royal Pavilion in 1837 and this gesture of royal approval thrilled the people of Brighton. However, the lack of space in the Royal Pavilion, and its association with her extravagant and indulgent elder uncle, made Queen Victoria feel uncomfortable. She adopted a policy of financial stringency during her residence in Brighton.

As her family grew and the Royal Pavilion failed to provide her with the space and privacy she needed, she finally sold her uncle's pleasure palace to the town of Brighton for over £50,000 in 1850. As it was thought the building would be demolished, she ordered the building to be stripped of all its interior decorations, fittings and furnishings, for use in other royal homes.

By today's standards, Victorian restoration works seems crude and insensitive. However, in the 1890s they were much admired. It was this Victorian civic pride that helped to maintain and secure the Royal Pavilion's future. In 1864, Queen Victoria returned many items – chandeliers, wall paintings, fixtures – with further gifts being made in 1899.

Brighton continued to prosper in the mid-1800s. The opening of the new London to Brighton railway marked the beginning of mass tourism

From 1851 to the 1920s the admission fee to the Royal Pavilion was sixpence. At this time the Royal Pavilion was also used as a venue for many different events and functions from fetes, bazaars, and shows to balls, exhibitions and conferences. The Royal Pavilion garden was opened up and made accessible to both residents and visitors.

In the early months of the First World War, the Royal Pavilion was converted into a military hospital. It was first used for Indian Army soldiers who had become sick or wounded while fighting for the British on the Western Front, remaining in use as a hospital until 1920.

During its use as a hospital, the Royal Pavilion's interiors were altered, sometimes damaged and, inevitably, neglected. In 1920 a programme of restoration began, funded by a settlement made by the government for the damage done. This was further boosted when Queen Mary returned original decorations, including furniture that had remained at Buckingham Palace.

After a break during World War II, restoration work began again in earnest with the revival of interest in the Regency era. To ensure that the work was carried out as accurately as possible, every piece of available evidence was examined – from original fragments, drawings and prints to archives and accounts.

The programme of restoration has had occasional setbacks. An arson attack in 1975 badly damaged the Music Room which was then closed for 11 years. Then, in the great storm of 1987, a ball of stone was dislodged from a minaret and fell through the newly restored coving, burying itself in the new carpet. The Royal Pavilion's conservation team got to work again and the Music Room is now fully restored. The most recent restoration project has been the Saloon. After years of research and meticulous conservation, the Saloon was returned to its original design in 2018.



See page 5 and 6 for further details. (Information taken from Brighton Pavilion Website)

VOLUNTEERS WANTED

Do you love railways and have some free time on your hands? Then why not use whatever skill you have on the Stansted light gauge railway?



All of the staff at the railway are volunteers with varying skills. There is something for everyone and, with suitable training, you can become a guard, a Stationmaster, man the ticket office, or be a train driver! There is always a need for people prepared to get involved with track maintenance and other significant roles and there are important customer facing positions as well.

You don't need to be a mechanic to enjoy the fun of running the railway as there are various jobs and skills that all contribute to keeping it operating smoothly and in good order.

Practical skills such as carpentry, painting, metal, mechanical or electrical work, plumbing, welding, gardening etc, all of which you can train to do, will hopefully ensure your enjoyment as a volunteer!

How to join: Either pop along during our opening times and have a chat with Jim, our site manager, who will give you a guided tour of the railway or, for more information, please contact Jim using the form on the link:-

<https://www.sp-lr.co.uk/>

The Stansted railway team want to meet you! *You do not have to be a steam engineer but just be enthusiastic to help. For more details email:- help@sp-lr.co.uk*

Robert Godwin

MEMBERSHIP RENEWAL REMINDER - FOR MEMBERS RENEWING IN JANUARY

Have you remembered to renew your membership to the Friends of Stansted Park? For those that do re-join in January and pay by other means and would like to set up a Standing Order, it is quite easy to do online with your bank, or call into your nearest branch, making the payment for the 1st January each year. Please inform Paul Bennett, the Membership Secretary, by email that you are setting this up or alternatively telephone the Estate Office details below:-

For those joining at other times of the year, you will be sent reminders when your membership renewal is due, this is shown on the bottom of your membership card.

Friends of Stansted Park

Account Number: 61788627 Sort Code: 60 -10 - 20 (Please use your Membership number as a reference)

Alternatively, you can pay by BACS to the FOSP account, using the details above, or by card via Kim at the Stansted Estate Office, giving your name and membership number.

You also have the option to pay by cheque, payable to Friends of Stansted Park, and sent to:-

Stansted Park Foundation, Stansted Park, Rowlands Castle PO9 6DX

(Subscriptions remain the same: - Double £25, Single £15 and Family £30)

Please, if you have any queries or changes to address or email, then contact the Membership Secretary, Paul Bennett, by email on:-

friendsofstanstedpark@outlook.com or telephone the Estate Office on 023 9241 2265, option 5.

ANNUAL GENERAL MEETING THURSDAY 28th MARCH AT 10.00AM

We look forward to seeing Members at our Annual General Meeting. The Agenda, Chairman, and Treasurer's Reports will be sent to you shortly.

After the success of the Pop-Up Bookshop at the autumn Coffee Morning, we will again be inviting the Foundation's bookshop volunteers to bring a selection of their books for sale, so come along early at 09.30am to browse and purchase books.

Once the business part of the meeting has been swiftly dealt with, we can move on to the usual Coffee Morning, with delicious home-made cakes and biscuits. For catering purposes, please contact the Office, **023 9241 2265, option 5**, if you would like to join us!

BOOK PROMPTLY FOR THE BRIGHTON PAVILION TRIP!

To make this trip viable, we would need 40 people to sign up – so we do hope you will join us on what promises to be an extremely interesting trip, with the morning at the Pavilion with an exclusive tour, and the afternoon free to spend in the nearby area of old Brighton – or the beach if you fancy a swim!

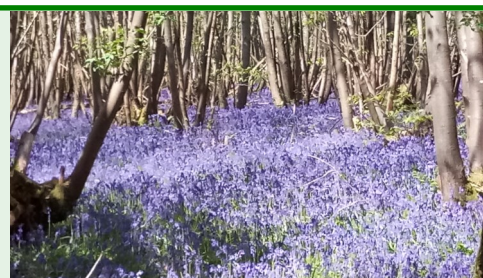
You will receive your Booking Form shortly, and we do recommend early booking so that we can confirm that the trip is on – you will, of course, be refunded if the trip is cancelled. *The Committee*



SPRINGTIME

Springtime, breathe on me your smile,
Do not desert me, stay awhile.
The beauty traced across your face
You show with such disarming grace
And there's a sweetness in your song
Which I have waited for so long.

Valerie Godwin



2024 HOUSE DATES FOR YOUR DIARY

GUIDED TOURS OF STANSTED HOUSE

Sunday 18th February, Sunday 14th April, Sunday 12th May,
Sunday 2nd June, Sunday 18th August and
Sunday 15th September.
11:00am & 11:45am

MARCH

THE PONSONBY WOMEN

Monday 4th - 11:00am-12:00 noon Tickets £15.00

Ahead of International Women's Day, join us at Stansted House for a special tour of the State Rooms and discover the fascinating stories of the Ponsonby women. The tour will explore the lives of the women whose portraits and photographs decorate Stansted House today.

MOTHERING SUNDAY GUIDED TOUR OF STANSTED HOUSE

Sunday 10th - 11.00am-12:15pm

Treat your Mother to a Guided Tour of Stansted House Step inside the family seat of the Earls of Bessborough and *enjoy a glass of fizz* in the beautiful Main Hall before your tour commences. During your visit, your guide will show you the stunning State Rooms before taking you downstairs to visit the extensive Servants Quarters. Enjoy a true upstairs, downstairs experience this Mothering Sunday as you learn about the individuals who once lived and worked in this beautiful Edwardian mansion.

MOTHERING SUNDAY AT STANSTED HOUSE

Sunday 10th - 1.00pm -5.00pm, last admission at 4.00pm

Free admission for all Mothers.

'THE RIME OF THE ANCIENT MARINER'

An Indoor Performance by The Hungry Grass Theatre Company
Sunday 17th - 2:30pm (doors open at 2.00pm)

Samuel Taylor Coleridge's story of an epic sea journey, written in 1797, centres around the killing of a harmless sea-bird - the albatross. The havoc wreaked by this pointless act of vandalism explodes into one of the most popular and best loved poems in the English language.

APRIL

GUY DEACON - 'RUNNING ON EMPTY'

**Thursday 18th An evening talk and book signing
7.00pm - 9.00pm (doors at 6:30pm)**

At the age of sixty, and having lived with Parkinson's disease for over ten years, Guy Deacon CBE, set out on one last adventure to drive solo from his home in the UK 18,000 miles and through twenty-five countries to Cape Town on the southern tip of Africa.

For tickets please see information below or visit:-

<https://www.stanstedpark.co.uk/stansted-house>
or see below.

**For more information please contact the office on
023 9241 2265 or enquiry@stanstedpark.co.uk**

or

<https://www.stanstedpark.co.uk/whatson>

**A discount to FOSP members is available on most
Foundation events. Contact the Estate Office quoting
Membership number.**

FOSP 2024 DATES

MARCH

Thursday 28th at 10.00am - AGM and Coffee Morning

You can also buy your books at the Pop-up Bookshop with browsing from 9.30am (see page 5). For catering purposes, please contact the Office by telephoning 023 9241 2265, option 5, if you would like to join us.

APRIL

Wednesday 17th - Head Foresters Walk at 2.00pm

No need to book, just turn up on the day. Use the North Entrance, through the black automatic gate, and park in the Foundation staff car park.

MAY

Thursday 16th at 2.00pm

Talk by Earl Bessborough - '75 Years at Stansted'

JUNE

Wednesday 12th

**Summer Visit To The Royal Pavilion, Brighton Please
Book Early (see page 5)**

Approximate Cost:- £42.00 Members - £47.50 Guests

NOTE: To make this trip viable, we would need 40 people to sign up – so we do hope you will join us on what promises to be an extremely interesting trip, with the morning at the Pavilion, including an exclusive conducted tour, with the afternoon free to spend in the nearby area of old Brighton, or the beach if you fancy a swim! **You will receive your Booking Form shortly**, and we do recommend early booking so that we can confirm that the trip is on you will, of course, be refunded if the trip is cancelled!

**Thursday 27th - Summer Supper Party
6.30pm for 7.00pm**

**Keep the evening free – further details and booking
further information with the next Newsletter.**

To book your place for talks, coffee mornings, FOSP events etc, please telephone 023 9241 2265 (option 5).

This will enable us to arrange appropriate seating and refreshments.

Unless otherwise directed please use the North Entrance to attend Foundation and FOSP events. Drive through automatic gates, veer to the right when the drive forks, and park in front of the Main Entrance to the House.

COMMITTEE MEMBER CONTACTS

Chairman:- Nigel Smith
ngs.1957@hotmail.com

Secretary:- Anne Burton
anneburton99@gmail.com

Treasurer:- Sarah Hutchinson
hutchsj@yahoo.co.uk

Membership:- Paul Bennett
friendsofstanstedpark@outlook.com

Newsletter Editor:- Robert Godwin
crana.crana@ntlworld.com

For FOSP Membership Enquiries please contact Paul Bennett.

NOTE: Membership Cards will only be issued to NEW Members.

MONTHLY PRAYER MEETING ST PAUL'S CHAPEL

On the first Wednesday of the month, there is a short service of Prayer in St Paul's Chapel at 12 noon. Midday Prayer provides a brief pause in the day to spend time with God and is a short service consisting of a psalm, Bible reading and brief reflection, as well as prayers for the House and its community. Refreshments are available after the service.

For more information: Telephone: 023 9241 2265 (Option 5) or Email: enquiry@stanstedpark.co.uk