

FRIENDS OF STANSTED PARK



CHRISTMAS MESSAGE FROM THE CHAIRMAN

For as long as I can remember, W H Davies's poem 'Leisure' has been a particular favourite:

*What is life if, full of care,
We have no time to stand and stare.
No time to stand beneath the boughs
And stare as long as sheep and cows.....*



One of the great privileges of living where we do is the presence of Stansted Park, a rural gem, a place of serene beauty. For FOSP members and visitors alike, the peace and tranquillity of this natural environment is a place for spiritual and physical refreshment. Stansted has been described as an oasis of calm, one could say a place to stand and stare, a sentiment that would have appealed to the Welsh poet.

Stansted too, has a wonderful history, another attractive feature. Former owners are themselves characters of great interest. The 'native ghosts', as the 10th Earl put it, who knew the magic and mystery of the woods. The past and the present have their own attractions and our membership reflects this diversity.

Whatever personal interests and fascinations there may be, however, there remains the common goal of the Friends, to support the Foundation in its challenging work and to promote the estate as a multifaceted community asset.

It is essential that the membership enjoy being part of the Stansted family and I urge as many of you as possible to respond to the work of the Committee who make every effort to organise social events, talks and outings which, along with the Head Forester's walks, are well worthy of your participation.

This has been a significant year, with the Friends celebrating the 21st anniversary of its formation. I hope that you will all continue, and encourage others, to enjoy the peace and tranquillity of the Park in the knowledge that, as Friends, we are doing as much as we are able to support this historic place.

On behalf of the Committee of the Friends of Stansted Park, may I wish you and, the Stansted Foundation a very Happy Christmas and successful New Year. **Michael Olding.**

CHRISTMAS HOPE

As Christmas comes to us again,
The season of both wind and rain,
The time for Santa Claus and snow
And children's faces all aglow,
We ponder on the year now past
With memories we trust will last.
Whilst we have joy, we also mourn
For friends who've gone, yet still, re-born,
The Christ child comes to give us hope
And strength of mind with which to cope.
So here, with holly, tinsel chains
And hoarfrost on the window panes,
Some carols, cards and all things good,
Our stocking hung and figgy pud,
We celebrate with warmth and mirth
These very special days on earth.

Valerie Godwin

FIRST CHRISTMAS AT STANSTED

Well, it's been something of a rollercoaster ride getting to know the lie of the land and the vast array of Stansted folk since Sarah and I arrived here in early July. We have been so impressed with the vibrancy and the evident fondness for Stansted that is shown by everyone from the loyal and hard-working Foundation staff, the Friends, the myriad of residential and commercial tenants and the legion of dedicated volunteers. All of these groups contribute to the rich tapestry of life that is Stansted Park.

We are both very grateful to everyone who has welcomed us so warmly into their midst and being particularly patient as I adjust to my new role as Director. I hope that my previous military airs have given way to something of a more civil demeanour. After thirty-five years in the Army, it has been hard to give up the obscure regimental traditions, starched uniform, bulled boots and the incessant desire to march vigorously about the place but with absolutely no sense of direction; talking very loudly to people because one is so deaf after years of gunfire and the irresistible inclination to paint every stone white, as well as expect a pink gin to be thrust into one's hand at precisely 6 o'clock.

Transitioning from the Army to 'Civvy Street' is never easy, but I am now looking at things through a different lens as I divest myself of any residual semblance of military gruffness; although being in the Cavalry..... most of my friends would say that I was never in the Army in the first place!

I assure you that I am finding life at Stansted Park extremely stimulating and hugely enjoyable thanks to the tremendous support of all. I am much looking forward to my first full year with plenty on the 'To Do' list as we develop a strategy to carry the Foundation forward through the next decade.

Whilst some of my old Army ways have had, necessarily, to fall by the wayside, I still insist on the pink gin. Wishing you all a very Happy Christmas!

David Bennett (Director)

THURSDAY 21st to SUNDAY 24th STANSTED CHRISTMAS FAYRE

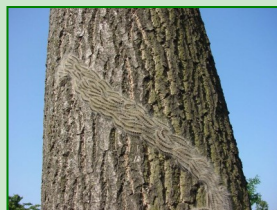


Do not miss this wonderful annual event at Stansted where you can purchase those Christmas gifts for loved ones, sample Christmas food and ride on the 'Reindeer' wagon.

The Farm Shop, Garden Centre and Pavilion Tea Room will also be in a festive mood so do not miss this chance to browse and get into the Christmas spirit. **Editors**

HEAD FORESTER'S NOTES WINTER 2019

Tree planting seems to be constantly in the news somewhere these days, most likely as a response to climate change, as a way of carbon sequestration with some ambitious figures quoted. This is good news but with certain caveats, the first of which must be that, if we are going to have widespread new planting, let us make sure it is with trees grown in the UK. We are dealing with an arboreal Armageddon with regard to introduced pests and diseases and there are plenty more waiting in the wings to arrive via an imported tree or shrub. I find it staggering that we are having more outbreaks of oak processionary moth across the country within the protected zone, which is outside of the London area where it is now widespread. (*Editors Note: By 2019 this moth had spread to all 33 London boroughs, and the Government had spent £37 million trying to control them.*)



oak processionary moth, climbing an oak en-mass

The eggs starting these new outbreaks are coming in on large English oak, imported from the continent for various landscape schemes due to the desire for instant trees. Of course, large forestry and conservation plantings will not use this size of planting stock but it was most likely imported ash, brought in for such schemes, that played a major part in the arrival of ash dieback.

My second hope is that 'the powers that be' become more practical in the regulations regarding what we can plant under grant schemes. Native, and only, native is a great aspiration and in many sites such as ancient woodland this should continue. However, most woodland has had various interventions over centuries that have altered them in many ways. Where suitable, different species should be tried and let

us also stop the blanket removal of productive conifer and conversion back to broadleaves unless for exceptional reasons. If we want to capture carbon, trees that grow quickly and to a large size are required, but let us not forget that we will need all that timber in the future, as we are the second largest importer of timber in the world after China! (*Editor's Note: - The UK produces over 400 million tonnes of CO₂ per year and we need to plant over 1½ billion more trees to become carbon neutral!*)

The Highland herd grazing the park have now produced five calves, with another delivered dead but, as the old farming adage goes, 'Where there's livestock there's deadstock' and must be accepted as a part of animal husbandry. This year, I have seen a lot more stoats than in previous ones.

On a bright day a few weeks ago, a magnificent dog stoat crossed the main drive from Rosamond's Hill and, only a day or so later, a bitch stoat crossed the Broad Walk road with a vole in her mouth. Certainly, the increase in mouse and vole numbers from our grassland management and the beneficial early years of new conifer plantations are probably helping them.

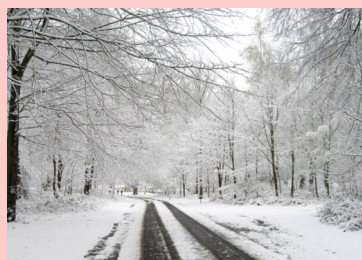
The new pond on Holme Farm is now completely full from autumn rains and, in fact, held a good head of water all summer when a mass of dragon and damselflies laid their eggs in it. Several water plants have just appeared in the margins already, with mallard and mandarin ducks and herons being regularly seen. The water has now spread out across the meadow margins to hopefully create the boggy conditions conducive to the feeding requirements of snipe and woodcock. I await new developments in this important addition to our farmland wildlife habitats.

Michael Prior



Holme Farm pond

STANSTED IN THE SNOW



One April Day...A Sunday morning – April 6th 2008 to be exact - we awoke to a garden covered liberally with snow and large flakes still falling... quite a rare event on Hayling Island!

Without thinking twice, I left my husband, Tony, reading his Sunday Times, jumped into the car with our Welsh Border Collie, Muffin, and headed to Stansted, on the basis that if Hayling had plentiful snow, Stansted Park surely must. At the time I was still editing the FOSP Newsletter and any opportunity that presented itself for my photograph archive was not to be missed.

I arrived at Middle Lodge driveway at 9.00am to enter a wintry wonderland with the trees providing a white archway to the House. During the [nearly] two hours I spent wandering the grounds, I saw only one couple walking a black dog across the cricket ground and a few others as I neared the end of my visit – the silence was amazing, with no traffic noise, no visible cars – just myself and Muffin enjoying an untrodden carpet of pure white. With a well charged camera battery, I had no fear of running out of power and felt relieved that I wasn't restricted by the length of a film – thank goodness for digital cameras!

Several photographs were used in subsequent years as a front page Christmas newsletter greeting, now so ably looked after and edited by Robert and Valerie Godwin.

Having walked through the Arboretum, the Dutch Garden, on down to the Light Railway Station and around the House, a tired and happy wet dog and I returned to the car, to the now continuous sounds of snow rapidly melting and falling from the trees – some of it quite heavy!

As I walked back down the drive I noticed the very stately pine tree on the border of South Cooper's Wood, with the snow and bare branches of surrounding trees enhancing its stateliness. [I sincerely hope that Michael Prior will excuse my ignorance as to its variety!]

From our island home in Tenerife, Tony and I send greetings to all our Stansted Friends for an enjoyable and happy festive season. **Jill Waring**



LIFE BELOW STAIRS AT STANSTED HOUSE

Continued from the Summer Newsletter 2019, from the diary of Elaine Bevis's grandmother, Mary Isobel Plummer, who was working at Stansted House in the 1900s, when it was owned by the Wilder family.....I believe I have read in later years that, under its present owner, it has been renovated and used as a theatre.....

There was another ruin on the estate, a banqueting hall built by past Lords several centuries beforehand. (Editor's Note: 'Racton Ruin' was built by architect Theodosius Keene and designed with a triangular base. At each point a circular



Racton Ruin

turret was built, with the centre being a tall circular tower. It was commissioned by the 2nd Earl of Halifax during 1766 through 1775). How they got to it from the house is a mystery. It would be wonderful to be able to slip back into the past and witness some of the jollifications that went on. It was a very interesting place and your imagination could run riot. It looked out to sea and I would think that it had either been used by smugglers, or as a lookout for the same. The top of the tower had gone, and five stories of the centre tower and the two smaller columns on either side were very broken. The inside was hollow with initials cut in the stone all over the place. We often went to this ruin that had seen so many gay times and which now was so calm and peaceful.

We found some lovely walks, but the estate extended so far that I do not believe we ever went outside it. You could roam for hours through the lovely green shady rides which were maintained by the keepers for the shooting parties and their own convenience. The grass was like velvet, probably kept short by the rabbits. We had fairly big shooting parties, when huge beef steak and kidney puddings would be cooked and packed in hay boxes to keep them hot until they were ready for lunch. The butler and a footman would usually go to serve. A good round of beef would be roasted the day before to cut up for sandwiches for the beaters. How I would enjoy cooking one of those large joints once again. I remember, after cooking a joint of twenty pounds for the servants' hall, the hall boy unloaded his tray in the kitchen and I suppose he did not notice Monty the dog following him. I went in soon after and Monty had got the greasy mass on my marble floor. I went to grab it, but he was quicker. As he picked it up it unrolled and he disappeared dragging a half yard chunk of meat. It was goodbye to the servants' hall supper, but when you have plenty, and know how, it is simple to improvise.

I must relate another spot of bother Monty once got into. One evening the Lady's maid offered to take him for his night's walk with the pet dog. On rounding a bend in the drive, the steward's car came round at a terrific pace and hit Monty. The car ploughed through an iron fence. It was a dark night and when all was sorted out, Monty could not be found. Searchers were out the best part of the night, calling for him and expecting to find him dead. They continued the search the next day, but no luck. The Squire offered a generous reward and after about four days someone reported they had seen him come out of the woods and go back in again. The search began again and what a relief to know he was still alive. He

had no doubt been laying up very ill. He was terribly thin and drowsy, and afraid. Not a bit like himself, but he soon recovered. The Squire had paid £150 for him, so he was a precious piece of dog flesh!

He had the important task of guarding the enormous amount of silver in the house. The centre piece on the large dining table was solid silver and I remember the menservants telling me it had cost £500. It was in the form of a lily pool surrounded by reeds and pokers - every piece made separately and could be removed for cleaning by a turn of a screw. It was a very handsome piece. Four men were required to remove it bodily. To describe the other wonderful silver would be a story in itself, so let us take another walk in the garden.

I read in a periodical about fifty years ago that there were fifty acres of garden and ten acres of glass houses. I feel the latter was rather exaggerated, but there was a good deal of glass - there was a tropical house, white and black grape houses, a banana house, orangery, and a wide expanse of peaches under glass planted in the style of an orchard. There must also have been many plant houses.

I could never understand why the Bothy, where the young gardeners, lived was so antiquated; it sorely needed bringing up to date to be more in line with its surroundings.



Original Dutch Garden, 1889

Except for the Dutch garden, which was on the east side of the house, there were no laid out gardens around the house. The approach from two sides was just perfect velvet lawns. One then passed through a gate into a land of colour and delightful garden scents.

I could have lived there and been happy for ever, but then one day came the news that the Squire and his lady were going abroad for big game shooting for quite a long time. This meant the house would be shut up with the butler in charge, and the rest of the staff would have to leave. This was, of course, a bombshell for all of us, but we had about three months' notice.

As a result of this tour, a quite different feverish activity was set in motion. French dressmakers moved into the work room. Thirty evening dresses were to be made, apart from many other garments. Splendid brass studded cabin trunks were made for these beautiful creations to be packed into. I particularly remember a white velvet evening dress and one in pink velvet. The lady was very nice looking and dark haired, so she must have looked gorgeous wearing them. Her dress account was huge; it ran into thousands of pounds each year. They were going to take the big car and a wooden structure had to be made for that. There was so much preparation in every direction. The housemaids were busy spring cleaning and covering everything in linen sheets as they finished. We still found time for a day off now and then. I recall an unforgettable day at the Franco-British Exhibition in 1908.

Many readers of my own age will remember the Swan boats in the Court of Honour. It was like being surrounded by fairyland out on the blue water. There was the wonderful architecture of the Indian Palace and the Arts Palace and many other Eastern temples. So much time and effort was put into building them and the time was so short before they were dismantled again.

Elaine Bevis (to be continued)



Franco-British Exhibition in 1908

HEAD FORESTER'S WALK - 15th OCTOBER 2019 (The Sling)

Twenty-four members of FOSP braved the final Head Forester's walk of 2019 in somewhat damp weather. The walk started from The Sling, just after the railway bridge at Rowlands castle.

The Sling could be a derivation of the word stein, meaning stone, the ground here is stonier, but nobody knows for sure how this area acquired its name.

Over many years this old Parkland has been under restoration and additional ornamental trees, such as maples, redwood and Douglas Fir have been planted to supplement the existing ones. In autumn, the maples turn a wonderful butter yellow set off by the dark green of the conifers. Highland cattle have grazed on the surrounding scrub and eaten all the nettles, before they were returned to the rearing field for the winter. It is wonderful to know that five are in calf.

The first clearance of trees with ash die back has left a denuded area of what was once a wonderful ash woodland. The clearance was essential in areas where the public walk and the complicated felling had been undertaken by harvesting machines. Further areas will be started in Spring. Some timber has been salvaged for external sale but the majority is going for firewood and biofuel. The area will be replanted next winter with native hardwoods of various seed sources and a number of ornamentals. We espied a kestrel swooping and making a successful catch....a vole perhaps?



In an area of veteran beech, a large fallen tree had been left in situ to rot and provide a habitat for the mass of woodland creatures. Squirrels are, as usual, a problem as they like stripping bark of young beech which, if not controlled, devastates the young trees.

Walking on, we looked at an area of woodland felled in 2015, then replanted, and now, in 2019, is amazing, with the oak planted from seed sources from Windsor Great Park and Holland but all grown in British nurseries. The trees are close planted so that as they grow straight and the best can be selected over many years for fine timber. The remaining mixture includes aspen, a disease resistant elm, wild cherry, limes and wild service trees that like heavy clay. The area around the base of the trees is mainly shrubs and herbs

and violets which help to sustain the birds and butterflies. In this plantation is a rare self-seeded fox-glove tree, the origin of which is not known. The plastic tubes stay on until the trunks burst them or they are removed and, where possible, recycled. The next area planted in 1989/90 is pure beech, all plantations now contain mixtures to guard against pest and disease problems. This area will be thinned in 2 years when the current supply of firewood from ash die back runs out.

The Broad Walk has been replanted with 200 common lime trees, they are long lived and resilient. Our long hotter summers have allowed the lime regeneration to be successful. It was noted that regeneration will always occur where you don't want it! We looked at some more old beech in need of work. Beech in particular do not respond well to being cut back heavily but, if this occurs naturally, they survive and can flourish. Gradual topping often works but this form of tree surgery is expensive.

We turned right into an area of old woodland where due to ash die back the canopy was becoming very open. There are several rare fungi found in this area. In 1992, forty silver limes were planted to celebrate the Queen's Silver Jubilee by the local schoolchildren; thirty-seven of these still survive and look magnificent.

The Head Forester's walks are a mine of information and enhance understanding as to why areas of woodland have to be managed, trees felled and the squirrel population controlled. It is both a privilege and pleasure to take part in these walks. Sincere thanks.

Dr Anne Fox-Robinson (Photographs - Michael Parry)



FOSP SUBSCRIPTION RENEWAL FOR 2020

Subscriptions for the year January to December 2020 are due soon! We very much value your support of FOSP and the beautiful Stansted Estate, and look forward to your continued membership. No action is required if you have previously set up a Standing Order. If, however, you usually pay by cheque, you will find a personal reminder enclosed with this Newsletter. Payment in November or December 2019 will mean that you get your new Membership Card before Christmas or, if you want to change to payment by Standing Order, you have time to set it up for payment on January 1st 2020. Again, many thanks for your continuing support.

Helen Spilsted - Membership Secretary:
spilly@outlook.com

BOOK SHOP

The Stansted Park Foundation Second-hand Bookshop is flourishing. We re-opened in mid-March after a four month closure while the Garden Centre was re-developed. Since then business has been brisk, with sales totalling £5,261 by the end of September.

There is now a team of some ten volunteers, which means there is a volunteer in the shop a majority of the week.

We are looking forward to extending our shelves soon, as we have a lot more stock ready for display.

I am most grateful for all the donated books we have received, some of which have come from Friends. Please, no videos, DVDs or magazines but we would love to receive jigsaw puzzles. If complete, these are sold for half the price of new ones and are very popular especially during the winter months. **Janet Mynors (Bookshop Keeper)**

‘THE MARY ROSE’ FROM STANSTED FOREST TO SHIP TO MUSEUM BY CHRIS DOBBS



Fifty-three FOSP members and guests were treated to a fantastic talk about the role that Stansted Park oaks play in the maintaining of King Henry VIII's warship the *Mary Rose*. Chris Dobbs' enthusiasm shone through on a subject that was dear to his heart - The Mary Rose Trust.

In one of the most complex and expensive maritime salvage projects in history, the excavation and raising of the *Mary Rose* was a milestone in the field of maritime archaeology, comparable in complexity and cost to the raising of the 17th-century Swedish warship *Vasa* in 1961. The surviving section of the ship and thousands of recovered artefacts are of great value as a Tudor-era time capsule.

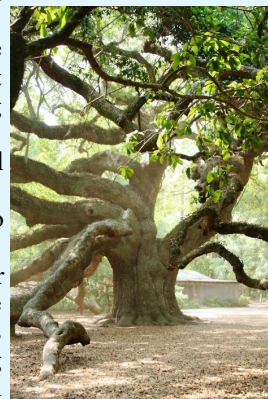
Chris's talk raised memories for many, if not all, of the audience, from the ship's discovery in 1971 to its raising in 1982, including the dramatic moment when the massive steel cradle holding the ship snapped in front of a World wide audience watching the drama unfold on television!

What was especially fascinating was the concept of experimental archaeology where the material recovered from the sea bed opened up this method of historical investigation.

It is also amazing to realise that it only took the dockyard workforce one and a half years to build the hull structure prior to fitting out.

The involvement of Stansted in supplying timbers was extremely interesting and close to all of our hearts. The scouring of the forest by Michael Prior and the team of archaeologists to identify suitable stocks of timber from the Estate was particularly intriguing, as they managed to replicate the process the carpenters went through to build the original hull of the ship. With the task of identifying different limbs from the selected trees, this assisted greatly in the construction of knees, keel and planking.

The Friends thanked Chris Dobbs for an entertaining talk. *Chris Freeborough and Editors*



FOSP VISIT TO POLESDEN LACEY - 10th JUNE 2020



Photograph from Wikipedia

FOSP visit to Polesden Lacey. This is an Edwardian house and estate, located on the North Downs at Great Bookham, near Dorking, Surrey, England. It is owned and run by the National Trust and is one of the Trust's most popular properties.

This Regency house was remodelled in 1906 by Margaret Greville, a well-known Edwardian hostess. Her collection of fine paintings, furniture, porcelain and silver is displayed in the reception rooms and galleries, as it was at the time of her celebrated house parties. The house stands in 1,400 acres and includes a walled rose garden, lawns, ancient woodland and landscape walks. More details in the Spring Newsletter. *Editor*

PETER AUTY - INTERNATIONAL TENOR RETURNS TO STANSTED FOR CHRISTMAS



We're walking in the Air! Following his storming reception at this summer's Proms Spectacular, we are delighted to announce that Peter Auty, best known as the original voice of 'The Snowman', will be returning to St Paul's chapel to perform his Christmas Concert on **Thursday 12th December at 6:00pm**.

Peter made his professional debut at Opera North in 1998 and was a company principal of the Royal Opera House, Covent Garden, from 1999 until 2002, where he covered several major roles and worked with many of the world's leading conductors. He returned as a guest star at the Royal Opera singing the roles of Malcolm in 'Macbeth' and Arturo in 'Lucia di Lammermoor'.

Peter has worked all over the country, performing numerous roles – a few of which include Macduff (Macbeth) for Glyndebourne Festival Opera, as well as Rodolfo in 'La Boheme', Duca in 'Rigoletto' and Italian Tenor in 'Der Rosenkavalier' with English National Opera.

Peter took on the roles of Don Jose (Carmen), Faust (Faust) and Alfredo in 'La Traviata', at Opera North. For Scottish Opera he played Don Jose and Rodolfo and for Opera Holland Park he was Turiddu and Canio in 'Cavalleria Rusticana', Radames in 'Aida' and Count Vaudemont in 'Iolanta'.

Abroad he has worked with companies including Frankfurt Opera, Essen Opera, New Zealand Opera, Malmo Opera and New Zealand Opera.

On the concert platform, Peter has worked with the London Symphony Orchestra (Sir Colin Davies), the Halle (Sir Mark Elder) and the London Philharmonic Orchestra (Neemi Jarvi, Vladimir Jurowsky) as well as performing all over Europe.

During the 2011 Proms season, he performed the tenor solo in Havergal Brian's Symphony No.1 'The Gothic' at the Royal Albert Hall with combined forces of over a 1000 musicians, now released on the Hyperion label.

Recently, Peter played the title role in the world premiere of 'Pushkin' at Grange Park Opera with the Novaya company from Moscow.

We are thrilled to welcome Peter to St Paul's chapel for Christmas. His festive programme will include a selection of well-known tenor songs and arias, such as 'O Sole Mio', 'Funiculi Funicula', 'La Mattinata', 'Sorrento', 'You Are My Heart's Delight' and 'Nessun Dorma' as well as a feast of Christmas favourites – think 'White Christmas', 'O little Town' and 'O holy Night' – and, of course, 'We're walking in the air'.

Please see the Stansted Park website for tickets:- www.stanstedpark.co.uk

Helen Pine

WINTER NEWSLETTER 2019

WHAT'S ON AT STANSTED

2019/20 HOUSE DATES FOR YOUR DIARY

MONTHLY PRAYER MEETING AT ST PAUL'S CHAPEL, STANSTED

1st Wednesday of the month a service of Prayer at 12 noon

SKETCHING SUNDAYS

Sunday December 8th 10-1pm

**SUNDAY JANUARY 5th 10-1pm and
Birds of Prey Life Drawing. 10-12pm**

An opportunity to draw and handle these beautiful birds from life. This is not a tutored class. Please bring your own art equipment: a sketchbook or paper and drawing board, pencils, pastels or charcoal. No paints please. £25 per person.

SUNDAY FEBRUARY 2nd 10-1pm and

Life Drawing with Jules Roper between 10-12pm

Learn to draw the human form with a nude model, suitable for beginners and improvers. Please bring your own art equipment: a sketchbook or paper and drawing board, pencils, pastels or charcoal. No paints please. £20 per person.

**To book Birds of Prey or Life Drawing please contact
Daniel Cook on visitors@stanstedpark.co.uk
or 02392 41 2265**

NOVEMBER

THURSDAY 21st to SUNDAY 24th

Stansted Christmas Fayre

DECEMBER

THURSDAY 12th at 6:30pm

Peter Auty (see page 5)

FRIDAY 20th at 4:30pm

Carol Service in the Chapel

FEBRUARY

SUNDAY 23rd Wedding Showcase

MARCH

FRIDAY 13th

7:30pm Musical Evening

SUNDAY 22nd

Mothers Day (TBC)

APRIL

SUNDAY 12th - Easter Sunday

House Opens

**For more information please contact the office on
023 9241 2265 or enquiry@stanstedpark.co.uk**

FOSP MEMBER EVENTS - 2019

TUESDAY 3rd DECEMBER AT 7pm

Christmas Celebration with 'The Phoenix Singers' including mince pies and mulled wine during the interval.

(Please book with Kim at Stansted House Reception)

FOSP MEMBER EVENTS - 2020

MARCH

TUESDAY 17th

10:00am - Coffee Morning and House Season Preview

APRIL

WEDNESDAY 8th

Forest Walk TBC

FOSP AGM (Date and time to be confirmed).

MAY

WEDNESDAY 6th

Forest Walk TBC

THURSDAY 21st May

Lloyd Peck - A talk on experiences with the British Antarctic Survey.

Lloyd is a British physiologist who is a scientist with the British Antarctic Survey and affiliated with the Wolfson College, Cambridge. He is known for his research into biological adaptations of animals to extreme cold, in particular sea spiders. Lloyd presented the 2004 Royal Institution Christmas Lectures on surviving in the Antarctic.

JUNE

WEDNESDAY 10th

Summer Coach Trip outing to Polesden Lacey

FRIDAY 26th (TBC)

Summer Party 6:30pm

PLEASE TELEPHONE 023 9241 2265

TO BOOK YOUR PLACE for talks, coffee mornings, FOSP events etc so we can arrange appropriate seating and refreshments. Thank you.

VOLUNTEERS WANTED

Can you spare an hour or so every three months to help in delivering the FOSP Newsletter in your area? If so please contact Anne Burton:-

anneburton99@gmail.com

CONTACTING STANSTED HOUSE

For a general enquiry, or for information about FOSP membership, visits and social events, please telephone, email or write to:-

The Estate Office
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Stansted Park
Rowlands Castle
Hampshire
PO9 6DX

Telephone No: 023 9241 2265

Fax: 023 9241 3773

Email: enquiry@stanstedpark.co.uk

COMMITTEE MEMBER CONTACT POINTS

Chairman - Michael Olding: michael.olding@btinternet.com

Secretary - Anne Burton: anneburton99@gmail.com

Treasurer - Sarah Hutchinson: hutchsj@yahoo.co.uk

Membership - Helen Spilsted: spilly@outlook.com

Newsletter - Robert Godwin: crana.crana@ntlworld.com

FOUNDATION DISCOUNT INFORMATION

Stansted Park Foundation are kindly offering to all FOSP members 2x half-price tickets to events run by Stansted Park Events Ltd. Remember to use your membership card when applying for the discount. **Lucy Wood**

NEXT FOSP NEWSLETTER COPY DATE

Friday 24th January 2010 - Spring