

FRIENDS OF STANSTED PARK



MESSAGE FROM THE CHAIRMAN



Many of you will be aware that James Cooper is standing down from his post as Director of Stansted Park Foundation at the end of April. I have written to him on behalf of the Membership, appreciating that many of you will be expressing personal tributes of your own?

In addition to his outstanding achievements at Stansted, James has, throughout his long career, been a wonderfully consistent supporter of the Friends. His warm, approachable personality and regular updates of Stansted policy at our social functions, particularly the AGM, have been greatly appreciated.

The forthcoming AGM on Thursday 18th April presents an opportunity for us to wish James and his family every success. I hope as many of you as possible will join the FOSP Committee in showing their appreciation for his 22 years of loyal service to the estate that we all value so much.

Michael Olding

Editor's Note: Also see Jill Waring's article on page 5.

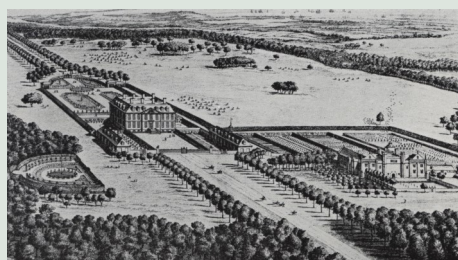
HEAD FORESTER'S NOTES - SPRING 2019

At the end of last November, Kev Stallard, who has been our stalwart team member in the yard, left us to fulfil a long held desire to live in Devon. Kev came to work for me seven years ago, initially doing just the odd day or two a week to help with all manner of woodland work, which fitted in with his firewood business. However, he showed great aptitude in converting chestnut products and eventually gave up firewood altogether, concentrating on building our sales of chestnut from the yard. Exceptionally hard working, scrupulously honest, excellent with customers, even the ones with the wackiest requirements he will be greatly missed. On his departure, he had no job to go to but I knew he could fall back onto his skills as a professional yoga teacher if necessary; however, I have since had the pleasure of being asked to pen a reference for him, so I hope I did him justice. (*Editors Note: Carol, Kev's wife, worked in Compton Tea Room and she too will be sadly missed*).



The planting season has so far been mild and dry and the contractors I am using this season for part of the programme have already finished Lumley Plantation and are on part of Cpt 8a, the large replanting scheme adjacent to the Forestside Road. The other two quarters of this area, we will plant in house, which includes the experimental block of Eucalyptus species. I have just finished planting a small (0.2ha, 0.5ac) block of two types of walnut nursed by birch and improved wild cherry. This is planned to yield some valuable timber stems in the future whilst being attractive in the landscape and of benefit to wildlife.

During the Christmas break, the magnificent old oak tree near to the chapel heaved out of the ground and fell onto the triangular lawn in front of it. This tree has long been the host to a bracket fungus, *Inonotus dryadeus*, more commonly called Oak Bracket or Weeping Polypore. This fungus is predominantly found on oak, although other species can be affected and it decays roots and the lower stem. We had a resistograph survey of the lower trunk of this tree carried out in 1999 which indicated minimal serious decay at that point in time. However, if it failed, the tree would without question hit the chapel due to its lean. As we wanted to retain this attractive old specimen for as long as possible, we carried out a programme of work using our arboriculture contractors.



Kip's drawing of 1724

This comprised of gentle reduction of the entire crown over two sessions a few years apart to minimise the shock to the tree and was designed to reduce it and weight it to a point where it could not hit the chapel. This has proved to be the case but is still a sad loss and if it had happened during an event in the grounds could have had serious consequences. To that end, I survey the trees in the grounds before events and any work required is carried out in advance. We will also soon be carrying out another resistograph survey using a consultant on several trees in the grounds to ascertain their structural viability and how they might be managed. However, this does mean that the retention of very big, elderly specimens becomes more difficult and expensive in such a well-used area. Interestingly, the roots of the fallen oak heaved up some large pieces of brick

and flint walling which are, most likely, part of the structures around the original house.

Michael Prior

Editors Note: (A resistograph is an electronic high-resolution needle drill resistance measurement device, developed by Frank Rinn of Germany, where a thin, long needle is driven into the wood. The electric power consumption of the drilling device is measured, recorded and printed).

LIFE BELOW STAIRS AT STANSTED HOUSE

Continued from the Winter Newsletter 2018, from the diary of Elaine Bevis's grandmother, Mary Isobel Plummer, who was working at Stansted House in the 1900s, when it was owned by the Wilder family.....I could not even see the sky, so I got back into the open part and went back the way I had come and on to the gardens. I went to the bothy and asked if there was anyone who could come with me.

A very nice young man came forward. He looked about eighteen but was in fact twenty three. He was used to walking through this particular part of the wooded drive. From that time I think we must have arranged to meet again as we went for many enjoyable walks, finding pleasure in each other's company. I could not tell him then that I was hardly twenty one as I had come to the place as over twenty two. I had to be so careful not to give myself away. I found it very difficult at times. Birthday books were very much in vogue at that time and members of the staff would bring their books for the entry of your birthday and the date of birth. If I slipped up I would be accused of making out I was younger than I was, but following the Registry Office suggestion that I added to my age, I had to retain it for the rest of my time in private service. I never regretted taking this advice as it would have been my loss not to have known this wonderful house and its people.

After a while the housekeeper announced she was getting married. This came as a thunderbolt to most of us as she was accepted as being at the old maid stage. She married a very nice man of her own age and settled down very quietly. He was lucky to have chosen a very good wife. I got the time off and my eldest brother and I went to the wedding.



Goodwood House

Time passed and Goodwood came around again. As it was such an important affair, I suggested we should have an extra professional, so a cook housekeeper was engaged. She came straight to us from a nobleman's house in London, but her experience had been gained through a school of cookery. The dishes she turned out were

perhaps showy, but lacked a good foundation. I was really ashamed to see some things go to the table. It was the same with the Goodwood lunches. She just would not spend the time on making dishes attractive. It made it difficult for me as I was more or less under her direction.



One morning, the butler came to me and told me of the complaints. He had told the Squire that I could manage better on my own, if I would agree. That same morning the housekeeper was asked to go to the library where she was given a month's wages and told a conveyance would be ready for her to leave in an hour's time. She came to the kitchen and threw her keys on the table and said goodbye. Poor dear, she really was not up to her job and certainly not up to the standard we required with our lavish entertaining. I was sorry it had to end like that, as anyone with a sympathetic nature could not help feeling sorry for her. She was so badly deformed in the back, not that the disability troubled her in the least. I do not believe she was even conscious of it. But she was aware of her long auburn hair. She was quite forty six, but so proud of her tresses, which were the envy of many.

As soon as she left, I started to prepare as I had been accustomed to. We had a very good intelligent woman who always came to help out. She had been trained in the kitchen, so instead of her wasting time washing up in the scullery, I brought her in as first kitchen maid. She was excellent; you could be working at the table and she would anticipate the article you would need next. With the help and encouragement of my very good friend, the butler, everything went through without a hitch until the end of the week. Therefore, I gained the confidence my mother had said I required. With my varied experience I could have taken any post from there, but the funny thing was that no one had any desire to move on. There were under-maids who had no wish to move, although it would have been to their advantage to do so. Life was very good for one and all.

Elaine Bevis (to be continued)

STANSTED HOUSE CHRISTMAS FAYRE

Another successful Stansted House Christmas Fayre, held in November, had stalls of every description from handmade crafts, ceramics, candles and jewellery to chutneys, jams, cheeses, pies and wine. There were beautifully made Christmas ornaments for sale and the House, as usual, looked spectacular, with a huge Christmas tree from the Estate standing in the Hall.



The refreshment tent, as ever, was busy with coffees, teas and seasonal goodies. The Chapel was filled with floral displays in red, green and gold and looked stunning. Dawn Gracie sang in the House on two afternoons and there were carols from the Ditcham Park choir. And, of course, there were, wagon rides through the trees and an appearance from Santa himself, to the delight of the children, albeit a little late!

Editors

STRATFIELD SAYE



With Stansted House getting prepared to put on a display of The Battle of Waterloo memorabilia associated with the Ponsonby family, perhaps now is the time for interested FOSP members to be aware (if they are not already) that Stratfield Saye, the Duke of Wellington's estate in North Hampshire, is worth a visit. Like Stansted, Stratfield Saye is a member of Historic Houses and has some wonderful Waterloo exhibits. The House contains many of the 1st Duke's possessions and is still occupied by his descendants, being very much a family home rather than a museum. It makes a great day out.

You can also visit the grave of the 1st Duke's famous warhorse, Copenhagen and the 1st Duke's funeral carriage.

Access to the house is by guided tour only, pre-booking not possible, so arrive early to avoid disappointment. House opening times are: 8-22 April and 1-26 August 11:30am to 5.00pm with tours from noon. Weekends and Bank Holidays: 10.30am with tours from 11am. Last admission 3.30pm.

Editor (see also - <https://www.historichouses.org>)

STANSTED GARDEN CENTRE PROGRESS

The new Garden Centre will open on 1st March and hopes to be fully functioning by June/July. It will have a brand new Tea Room with a new larger seating area and kitchen. Further information in the Summer Newsletter.

Editors

LOVE BLOOMS AT STANSTED



In November 1938, Michael Denison and Dulcie Gray became unofficially engaged. This enduring theatrical couple were to be together for almost 60 years, a famously long marriage in a profession not known for stability.

According to Dulcie Gray, it was at Stansted that Michael Denison decided that he wanted to marry her. The circumstances are described in her autobiography, *'Looking Forward, Looking Back'*, where we learn that she was invited to appear at Stansted's private theatre in the 1938 production of *'School for Scandal'*.

I was asked to play Maria in School for Scandal in an amateur production at Stansted, the Bessborough's family home... I presented myself with two new dresses, one costing 2/11d and one 4/11d from a sale in C&A's bargain basement. Lady Bessborough complimented me on one of them and, on hearing how much it cost, said with a charming smile and a twinkling eye "You won't see many like it here, my dear," and I loved her from that moment.

Dulcie Gray was enchanted by her experience on the estate; the hospitality she received from Vere and Roberte, the beautifully furnished state rooms and the charming little theatre modelled on the Duchess

Theatre in London.

Michael Denison, who had met Dulcie Gray a few months earlier at drama school, noted how tremendously slim she was "because she was starving, living on about 6d a day for food." *An observation that might well explain the actress's following heartfelt recollection.

And the food! It was almost reminiscent of Malaya, (she was born Dulcie Bailey in Kuala Lumpur in 1915). A huge breakfast was usually taken alone with Vere (Lord and Lady Bessborough had asked me to call them Vere and Roberte, but they were so impressive that I found it hard to do for some time). A large luncheon was followed by tea, and the final dinner or supper. I felt alive and well. Half starved you don't.

It was at a champagne dinner held after one of the performances that the two sat next to each other. They were married the following year.

Thanks to Ruth Tomalin's collection of the Stansted Players' programmes, it can be seen that *'School for Scandal'* was performed from the 7- 10th September 1938 with a cast including Dulcie Bailey and Lady Moyra Ponsonby. Lady Moyra made frequent appearances for the Society of Stansted Players, following her early performance as Portia's servant, *'Stephano'*, in their 1928 production of *'The Merchant of Venice'*.

*Independent newspaper - *How we Met* (interview 1992).

NB. (Sir Oswald Birley's 1922 portrait of Lady Bessborough with her three children, Viscount Duncannon, Moyra and Desmond can be seen in the Music Room).

Michael Olding

Editors Note: Michael and Dulcie once owned and lived in a house at West Ashling.

CHRISTMAS WITH THE PHOENIX SINGERS

Yet another wonderful evening was had by some 60 FOSP members and guests in November last with the Phoenix Singers. The choir, and the audience really got into the Christmas spirit, with Carols and songs that brought a delight to all who attended. The usual Mulled Wine and Mince pies were served and enjoyed in the Entrance Hall during the interval..... a time for talking and catching up with friends. A big thank you to all the background helpers, under the guidance of Dan, the House Manager. **Editor**



FOSP COFFEE MORNING

In early November, 39 members and friends gathered for coffee and cake in the Blue Drawing Room. This annual autumn event brings members together in the splendid setting of The House and, before the rush of Christmas, is always a real joy. The 'waitresses' in their black and white took us all back to the 1920s! A big thank you to the volunteers who make this occasion so special.



Editors

FORTHCOMING VISIT TO KNOLE



Knole is a country house situated within Knole Park, a 1,000-acre park located immediately to the south-east of Sevenoaks in west Kent. The house ranks in the top five of England's largest houses occupying a total of four acres. FOSP has been able to book a day when there is admittance to Lord Sackville's garden - so this is indeed a special visit!

Booking Form with this Newsletter.

Meet in the Garden Centre car park, departing at 8.15am.
We aim to return from Knole at approximately 4.00pm.

SPRINGTIME NEWS

The March winds blow,
Perhaps with snow
But April days
Our spirits raise.
In pretty May
The bluebells play
And lovely June
Has summer's tune.

Valerie Godwin

FLORENCE VILLA

At Stansted Park, in the house keeper's room, is a dolls house. I have often been asked for more historic information about this Victorian artefact, so below is the story behind this dolls house and that of the children who have played with it: Continued from the Autumn Newsletter 2018.....

Nancie, Florence's daughter, was educated at Portsmouth High School and at Portsmouth Technical College, where she developed quite a talent for the amateur stage! Perhaps like her uncle Fredrick before her? She trained as a secretary, working in an architects office and, in 1938, in St Bartholomew's church, Southsea, she married Edward Dyas.



Dora, Thelma and Florence standing outside 'The Cottage in the Woods'

During the years of World War II, Edward served as a Major in the Royal Army Ordnance Corps with the 8th Army under General Montgomery in North Africa.

Nancie joined her parents as they evacuated out of Southsea to a small gamekeeper's cottage, 'The Cottage in the Woods', on the Rookesbury Estate at Wickham. It was whilst here that I was born.

After the War was over, Edward, my father, qualified as a

chartered accountant and became Treasurer of Portsmouth Group Hospitals from 1948 until his retirement in 1972. Nancie devoted her life to charitable causes, working tirelessly for the Toch-H movement, the Portsmouth High School Old Girls Association and for 'Save the Children', of which she was both secretary and chairperson of the Southsea branch (Edward being the Treasurer) over the course of many years. She retired at the age of 90. Both Edward and Nancie were presented at a Royal Garden Party in recognition of their services to charity.

I, myself, was educated at Portsmouth High School, Wickham House School, Fareham and Portsmouth College of Technology (as it had now become known). I subsequently worked as a clerical officer for the National Health Service in Portsmouth.



Florence, Nancie, Valerie and Alice

As a child, I too played for hours with 'Florence Villa' and still have wonderfully happy memories of both my gentle and genteel grandmother, Florence, and of Florence's mother, the sweet-natured and fun-loving Alice. I also have special memories of Dora, who was so kind and of Effie, Maud and Bertha with whom I spent many a happy hour in the garden of their home at High Wycombe.

Valerie Godwin

EMILY BOURNE

Recently, my mother's cousin, Mrs Emily Bourne, who had connections with Stansted and Forestside, died on 14th November last aged 103.

Emily was the only child of Fredrick and Ella Daisy Smith (nee Fielder) and was born on 12th December 1914. Her mother, Ella Daisy, was born on 2nd January 1878 and, on leaving school, was sent to Ireland to work for many years before returning to England where she married. Emily was a teacher all her life in the Horsham and Crawley areas. She remained a spinster until the age of 60 when she married a retired police inspector, Luther Bourne, also from Horsham.



Edward and Fanny Fielder at Forestside

Emily's grandparents were Edward and Fanny Fielder (nee Elliot). Fanny was born on 24th March, 1854 at Broadreed, Stansted, where her father worked on the Estate and her mother assisted with the postal deliveries. A Family Bible was presented to Fanny in 1868 by Mr George Wilder of Stansted House and is now on display in the House.

Fanny's husband, Edward, was a postman, firstly in Havant, and then from 1881, in Emsworth where they stayed until his retirement in 1914. Edward delivered the post on horseback and foot. They then decided to move to Forestside where Edward had some land which he used as an allotment.

Their first house was 'Hill Brow' which is no longer there, and later they moved along to 'Merrytree Cottages'. Emily remembered many of her school summer holidays with her grandparents in Forestside.

As previously mentioned, Emily's great grandparents, Henry and Amy Elliot, lived at 'Park Gate Cottages', Broadreed. In those days all the post was delivered to Stansted House and Amy would collect this for delivery to other parts of the Estate. One day, whilst undertaking her deliveries, in March 1878, there was a severe thunderstorm. Amy took cover under some trees and unfortunately she was killed when one of the trees fell on her. She was found later by Estate workers looking for her.



Postman Edward Fielder

During the extension to the Pavilion Tea Rooms, a Memorial Stone to Amy was found, but with some damage. James Cooper undertook to have it repaired and it has now been placed in the maze. *Leslie Brown (FOSP Member)*

CHRISTINE DAY - RETIREMENT

After 14 years of service to Stansted Park Foundation, Christine Day, the Head Housekeeper, decided to step down from her role and she retired at the end of January.

Christine had led the Housekeeping team across this period to maintain an extremely high standard of cleaning and care to the chattels and fabric of the House and all public areas at Stansted. Her determination and flexibility saw her provide vital support to all areas of the house and buildings including assisting with events to cover Christmas, Halloween, Weddings and all events organised by the Friends of Stansted Park.

Chris's knowledge of the House collections had proved to be vital in this most responsible work of cleaning and maintaining the chattels, together with their rotation around the house for seasonal activities.

On behalf of all the staff who worked with her at the Foundation, I would like to thank her for the time and dedication she gave to her role where her insight and humour will be missed by everyone. *Daniel Cook*

FAREWELL JAMES COOPER

It was in a magazine cut out of 'Homelife', that I found an article kept by Ruth Tomalin in her archive. It goes by the title 'Surrogate Squires' and was written by Angela Neustatte, probably in 2000 - as the article is not dated.



Mel and James - Relaxing?

Three years into his role of Estate Manager, James and Mel [Melita] his wife, reported having found the running of the Estate an uplifting experience with the photograph showing them in one of the upstairs apartments at the start of substantial renovations.

At this time they had no children so James, who was formerly with the National Trust, was able to devote his time and enthusiasm [finances permitting] to carrying out the many ideas he had to turn Stansted into a viable business, while Mel, a passionate gardener, worked hard initially as a volunteer but later as a full-time member of staff, redesigning the gardens and maintaining the borders.

At the time the article was written, the couple had moved into one of the Estate cottages where James could return home to relax rather than 'live above the office' and Mel could create her own garden and prepare for the family that would shortly follow.

I joined The Friends in 1999 when I became FOSP secretary to Andrew Grant and in 2000 took over from Kate Steed as newsletter Editor. These were exciting times as new projects were continually being undertaken; repairs to the chapel, the first phase of restoring the stable block to create new offices, the opening of the new Garden Centre and restoration of the Orangery to create the Pavilion Tearooms. Many of these were included in a video made by my husband, Tony, called 'A Year at Stansted', with James offering unlimited access (safety conditions permitting) to film many of the changes taking place. The final edit was shown to an FOSP evening meeting.

In 2004, work finally started on the restoration of the Dutch Garden, a project for which I was delighted to be a part of and it was here that my friendship with Ruth began. I have good memories of that time, with James towing his trailer several times to Hayling Island to retrieve some of the 900 plants I grew during 2004. Also of driving to a variety of garden centres and bric-a-brac shops in search of just the right garden benches that would enhance the area around the pond and of my border collie, Muffin, my constant companion during the many days I spent at the garden, chasing James down Chapel pathway to the Bothy on his bicycle. It wasn't him she was after, it was the bike!

Ruth Tomalin and I shared our love of the Dutch Garden and on her gradually decreasing visits, I so enjoyed listening to her reminisce about the 'old days' when she was a child and so much of the Estate was her playground. She realized that I felt the same when working in the garden, very much a part of the surroundings. I will always be grateful to James and Andrew for the opportunity, trust and support they both gave me, along with the many others who contributed to the garden's complete renovation and final re-opening by Alan Titchmarsh which, despite the rain, was a very special evening.

I know that many others will be paying tribute to James for the enormous contribution he has made to Stansted. Tony and I would also like to offer our very best wishes to both he and Mel for similar success in their new ventures and hope, that like us, they will retain many very happy memories of the time spent in such a lovely part of England. I know that Ruth Tomalin would wish the same.

Jill Waring - January 2019 Editors Note: James originally intended only staying three to five years...he stayed for 22!



Plant Moving

SCHOOL VISITS 2018 - REPORT FOR FOSP

2018 was a very successful year for education visits at Stansted. We had 343 children visit the House. This was up by 100 on the previous year. A new structure was trialled for our school visits so that the children are split into 3 groups of 10 and rotate around a range of hands on activities. These activities now include: Victorians - 'Life in A Country House' and Evacuees - 'A War time experience'.

In addition, we trialled a new workshop known as a 'Takeover Day' which allows children to curate their own exhibition which is then put on display in the WW2 display case in the downstairs corridor. It also focuses on children understanding what is involved in looking after a historic house and the artefacts belonging to it.

The Takeover Day includes: A conservation themed tour of the house with a quiz, a card sorting activity looking at the different jobs of people who work at Stansted and what their responsibilities are, a timeline activity where pupils examine historic objects found by metal detectorists on the estate and try to identify their age and purpose, making labels to give information about the objects examined and creating marketing materials to promote their exhibition. Pupils are invited to bring their parents to see the exhibition during House opening. Two schools came to do this workshop and again the feedback was very positive.

One of the schools was a school from Portsmouth and they used the session as a way of engaging a small group of children who had shown an interest in history, but whose family life meant that they were unlikely to be given the opportunity of visiting a place such as Stansted outside of school. Children also went down to the walled gardens and engaged with members of the public using interesting and unusual objects from the House.

Another new development is the piloting of a new workshop for secondary schools called 'Secrets of the High Woods'. This has been developed in partnership with the South Downs National Park and is a History-based workshop using the Kip engraving of Stansted Park as source material and comparing it to LiDAR data to investigate the inaccuracies of this source. A secondary school from Portsmouth came in September and trialled this for us and we are running it again for a school this February. Delivery of the workshop was supported by two volunteers from SDNP with an expertise in LiDAR.

Other workshops on Religious Education (using the Chapel), Science (looking at Trees in the Arboretum) and Literacy (investigating a mystery at Stansted House) are also available: the RE one is being trialled by Rowlands Castle School this term.

So far this year (2019) we have four educational visits already booked for this term and a further three days in May. What is particularly encouraging is that we are attracting new schools who haven't previously visited. Outreach work over the last year - the production of a new education leaflet and updating the schools' information on the website has helped with this.

I am grateful for the support of our Education Stewards who have assisted with the school visits and taken on board many changes in the last year.

As many of you may have grandchildren, friends and neighbours with school connections, or may volunteer at a school yourself, please do spread the word about what is on offer. Schools leaflets are available in the House Office if you know someone who might be interested.

Fiona Oakley

SPRING NEWSLETTER 2019

WHAT'S ON AT STANSTED

2019 HOUSE DATES FOR YOUR DIARY

MONTHLY PRAYER MEETING AT ST PAUL'S CHAPEL, STANSTED

1st Wednesday of the month a service of Prayer at 12 noon

PLEASE NOTE CHANGE OF DAY FROM THURSDAY TO WEDNESDAY

SKETCHING SUNDAYS

1st Sunday of the month from 10am to 1pm

SUNDAY 24th FEBRUARY

Wedding Showcase

THURSDAY 21st MARCH

Musical Evening

SUNDAY 31st MARCH

Mothering Sunday - House Open (Free entry to Mothers)

SUNDAY 14th APRIL

Stansted Park Cricket (home)

SATURDAY 20th APRIL

Charity Cricket Match in aid of Chestnut Tree House

SUNDAY 21st APRIL

Stansted Park Cricket (home)

SUNDAY 21st APRIL

Easter Day (House Opening)

SUNDAY 5th MAY

Stansted Park Cricket (home)

SUNDAY 19th MAY

MG Owners Club Rally

THURSDAY 23rd MAY

Musical Evening

SUNDAY 26th MAY

Rolls Royce South of England Rally

FRIDAY 7th to SUNDAY 9th JUNE

The Stansted Garden Show

**For more information please contact the office on
023 9241 2265 or enquiry@stanstedpark.co.uk**

FOSP MEMBER EVENTS - 2018/19

TUESDAY 19th MARCH at 10.00am

Coffee Morning and Season Preview

TUESDAY 9th APRIL at 2.00pm

FOSP Walk with Head Forester - Lordington Woods
Meet and park in the parking area near the woods entrance, please approach the wood from the Walderton end lane.

THURSDAY 18TH APRIL at 6.30pm

FOSP AGM - This year is the 21st anniversary of the formation of FOSP so as the AGM is special please make every effort to attend.
(AGM papers are enclosed with this Spring Newsletter)

THURSDAY 9th MAY at 7.00pm

FOSP talk by David Rumble
From Hampshire and Isle of Wight Wildlife Trust
'Wild Life Around Us - Significance of the Places We Love For Conservation'

TUESDAY 14th MAY at 2.00pm

FOSP Walk with Head Forester - Pond Wood
Meet and park in the Fisherman's car park

TUESDAY 11th JUNE

Visit to Knole House and Park.

A BOOKING FORM IS WITH THIS NEWSLETTER

THURSDAY 27th JUNE

Summer Party - booking form with the next newsletter

PLEASE TELEPHONE 023 9241 2265

TO BOOK YOUR PLACE for talks, coffee mornings, FOSP events etc so we can arrange appropriate seating and refreshments. Thank you

BOOKING IS NOT REQUIRED FOR HEAD FORESTER'S WALKS

For Foundation and FOSP events at the House, follow signs to 'Stansted Offices' (2nd Estate entrance from Broad Walk driving from Emsworth Common Road) and park in front of House.

NEW DISCOUNT INFORMATION

Stansted Park Foundation are kindly offering to all FOSP members 2x half-price tickets to every 'in house' Stansted event. Remember to use your membership card when applying for discount. *Lucy Wood*

FOSP SUBSCRIPTION RENEWAL 2019

All membership cards have been sent out, however, if you have not yet received yours then please contact me. Again, many thanks for your continuing support.

Helen Spilsted - Membership Secretary

COMMITTEE MEMBER CONTACT POINTS

Chairman - Michael Olding: michael.olding@btinternet.com

Secretary - Anne Burton: anneburton99@gmail.com

Treasurer - Sarah Hutchinson: hutchsj@yahoo.co.uk

Membership - Helen Spilsted: spi1ly@outlook.com

Newsletter - Robert Godwin: crana.crana@ntlworld.com

NEXT FOSP NEWSLETTER COPY DATE

Friday 26th April - Summer

CONTACTING STANSTED HOUSE

For a general enquiry, or for information about FOSP membership, visits and social events, please telephone, email or write to:-

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Stansted Park
Rowlands Castle
Hampshire
PO9 6DX

Telephone No: 023 9241 2265

Fax: 023 9241 3773

Email: enquiry@stanstedpark.co.uk

Director: James Cooper

Head Forester: Michael Prior

House Manager: Dan Cook

Head Gardener: Dimitrisz Sopisz

Estate Manager: Toby Hill

Events Manager: Helen Pine - events@stanstedpark.co.uk

Marketing: Lucy Wood - marketing@stanstedpark.co.uk

Stansted Park Website: www.stanstedpark.co.uk